**Unit Overview:** At the start of this unit, you'll inform your readers that researchers have found that second grade is a time for readers to experience enormous growth. This is an important message to communicate, because, as expectations on third-graders skyrockets, it has become especially important that second-graders maintain a steady growth curve. Each of the four parts of this unit focuses on an important foundational reading skill. In the first part, the focus is on fluency- the bridge between phonics and comprehension. In the second part, you'll help children explore figurative language. You'll teach them to read closely and to monitor for sense, so that when they reach figurative language passages, they'll stop to ponder the author's intent. In the third part, you'll teach comprehension strategies to help your students capture what has happened in one part of a text and carry that forward as they read longer, more complicated books. Finally, children will choose reading goals for themselves and will work with a club in pursuit of those goals.

Essential Questions: How can I use my voice to read both informational and fiction books in ways that help me get the most out of them-so that they sound the way an author intended them to be read? How do I tackle any new and tricky vocabulary as I read, using clues like other words and what's happening in the text to make sense of these? How do I understand all the many reasons to reread so that I can get the most out of my books a second, third, and even fourth time reading them? Once I've figured out what I need to focus on most to make my reading stronger, how can I work with other kids who have the same goal in a (fluency/vocabulary/or reading) club to tackle that goal?

Concept Understanding: Students will focus on making their reading as strong as it can be, focusing in on how their voice sounds as they read, how to tackle tricky words, and ways in which they can reread to get more out of the text.

Sessions	Writing Standards	Reading Standards	Speaking & Listening	Language Standards		
Bend I: R	Bend I: Reading and Fluency					
1	W.2.3 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure	RL.2.4, RL.2.10, RF.2.3, RF.2.4  Describe how words and phrases supply rhythm and meaning in a story, poem or song; read and comprehend grade appropriate literature; know and apply grade-level phonics and word analysis skills in decoding words; read with accuracy and fluency  Writing about reading suggested activity  Accurately reflect information from a text	SL.2.1, SL.2.6 Collaborative conversations; produce complete sentences	L.2.1, L.2.3, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; use adjectives and adverbs to respond to text		

2	W.2.3 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure	RL.2.4, RL.2.10, RF.2.3, RF.2.4  Describe how words and phrases supply rhythm and meaning in a story, poem or song; read and comprehend grade appropriate literature; know and apply grade-level phonics and word analysis skills in decoding words; read with accuracy and fluency  Writing about reading suggested activity Represent information, concepts, setting, events, characters, and story problems through drawing	SL.2.1, SL.2.6 Collaborative conversations; produce complete sentences	L.2.1, L.2.2, L.2.3, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate command of standard capitalization, punctuation, and spelling; demonstrate knowledge of language and conventions when writing, speaking, reading and
		and/or writing		listening; use adjectives and adverbs to respond to text
3	W.2.3 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure	RL.2.1, RL.2.2, RL.2.3, RL.2.6, RL.2.7, RL.2.10, RF.2.3, RF.2.4  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; know and apply grade-level phonics and word analysis skills in decoding words; read with accuracy and fluency  Writing about reading suggested activity  Notice and sometimes use new words from a text	SL.2.1, SL.2.6 Collaborative conversations; produce complete sentences	L.2.1, L.2.2, L.2.3, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate command of standard capitalization, punctuation, and spelling; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; use adjectives and adverbs to respond to text

4	W.2.3 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RF.2.3, RF.2.4  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events; Describe how words and phrases supply rhythm and meaning in a story, poem or song; know and apply grade-level phonics and word analysis skills in decoding words; read with accuracy and fluency	SL.2.1, SL.2.4, SL.2.6 Collaborative conversations; tell a story with appropriate facts and details; produce complete sentences	L.2.1, L.2.3, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; use adjectives and adverbs to respond to text
		Writing about reading suggested activity Use new vocabulary words appropriately to reflect meaning		
5	W.2.3 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.6, RF.2.4  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events; Describe how words and phrases supply rhythm and meaning in a story, poem or song; character's point of view; read with accuracy and fluency  Writing about reading suggested activity Reread to remember what has been written	SL.2.1, SL.2.6 Collaborative conversations; produce complete sentences	L.2.1, L.2.3, L.2.6 Demonstrate command of standard English grammar and usage; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; use adjectives and adverbs to respond to text

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6	W.2.3	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.6, RL.2.10,	SL.2.1, SL.2.4, SL.2.6	L.2.1, L.2.3, L.2.4, L.2.5,
	Write a narrative that	Ask and answer who, what, where, why, and how	Collaborative	L.2.6
	recounts two or more	questions; recount stories and determine their	conversations; tell a	Demonstrate command of
	sequenced events using	central message, lesson or moral; describe how	story with	standard English grammar
	temporal words to signal	characters in a story respond to major events;	appropriate facts and	and usage; demonstrate
	event order and provide	Describe how words and phrases supply rhythm	details; produce	knowledge of language
	a sense of closure	and meaning in a story, poem or song;	complete sentences	and conventions when
		character's point of view; read and comprehend		writing, speaking, reading
		grade appropriate literature;		and listening; determine
				the meaning of unknown
		Writing about reading suggested activity		multiple-meaning words
		Predict what will happen next in a text or what a		and phrases based on 2 <sup>nd</sup>
		character will do		grade text; shows an
				understanding of word
				relationships and nuances
				in word meanings; use
				adjectives and adverbs to
				respond to text
7	W.2.3	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.6, RL.2.7,	SL.2.1, SL.2.6	L.2.1, L.2.3, L.2.4, L.2.5,
	Write a narrative that	RL.2.10,	Collaborative	L.2.6
	recounts two or more	Ask and answer who, what, where, why, and how	conversations;	
	sequenced events using	questions; recount stories and determine their	produce complete	Demonstrate command of
	temporal words to signal	central message, lesson or moral; describe how	sentences	standard English grammar
	event order and provide	characters in a story respond to major events;		and usage; demonstrate
	a sense of closure	Describe how words and phrases supply rhythm		knowledge of language
		and meaning in a story, poem or song;		and conventions when
		character's point of view; use illustrations to gain		writing, speaking, reading
		understanding of characters, setting, or plot; read		and listening; determine
		and comprehend grade appropriate literature;		the meaning of unknown
				multiple-meaning words
		Writing about reading suggested activity		and phrases based on 2 <sup>nd</sup>
		Describe or illustrate character's feelings and		grade text; shows an
		motivations, inferring them from the text		understanding of word

	8	W.2.3 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.6, RL.2.7, RL.2.10, RF.2.4  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events; Describe how words and phrases supply rhythm and meaning in a story, poem or song; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  Writing about reading suggested activity Produce innovations on a text by changing ending, series or events, the characters, o the setting	SL.2.1, SL.2.6 Collaborative conversations; produce complete sentences	relationships and nuances in word meanings; use adjectives and adverbs to respond to text L.2.1, L.2.3, L.2.4, L.2.5, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; determine the meaning of unknown multiple-meaning words and phrases based on 2 <sup>nd</sup> grade text; shows an understanding of word relationships and nuances in word meanings; use adjectives and adverbs to respond to text
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9	W.2.3, W.2.5 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure; strengthen writing by revising and editing	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.6, RL.2.7, RL.2.10, RF.2.4  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events; Describe how words and phrases supply rhythm and meaning in a story, poem or song; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  Writing about reading suggested activity Make notes of new information and understanding	SL.2.1, SL.2.2, SL.2.6 Collaborative conversations; describe key ideas and/or details from a text; produce complete sentences	L.2.1, L.2.2, L.2.3, L.2.4, L.2.5, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate command of standard capitalization, punctuation, and spelling; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; determine the meaning of unknown multiple-meaning words and phrases based on 2 <sup>nd</sup> grade text; shows an understanding of word relationships and nuances in word meanings; use adjectives and adverbs to
				respond to text
Bend III:	Meeting the Challenges of L	onger Books		
10	W.2.3 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure	RL.2.1, RL.2.2, RL.2.3, Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events;  Writing about reading suggested activity Notice the way a text is organized and sometimes apply organization to writing (for example,	SL.2.1, SL.2.2, SL.2.4, SL.2.6 Collaborative conversations; describe key ideas and/or details from a text; tell a story with appropriate facts and details; produce complete sentences	L.2.1, L.2.3, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; use

		sequence of events or established sequence such		adjectives and adverbs to
		as numbers or days of the week)		respond to text
11	W.2.3, W.2.8  Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure; recall or gather information to answer a question	RL.2.1, RL.2.2, RL.2.3, RL.2.5, RL.2.7, RL.2.10, Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events; story structure; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature;  Writing about reading suggested activity Show awareness if temporal sequence, compare and contrast, and cause and effect	SL.2.1, SL.2.4, SL.2.6 Collaborative conversations; tell a story with appropriate facts and details; produce complete sentences	L.2.1, L.2.2, L.2.3, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate command of standard capitalization, punctuation, and spelling; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; use adjectives and adverbs to respond to text
12	W.2.3 Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.5, RL.2.6, RL.2.7, RL.2.10, Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events; Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature;  Writing about reading suggested activity Identify and record whether a text is fictional or nonfiction	SL.2.1, SL.2.6 Collaborative conversations; produce complete sentences	L.2.1, L.2.3, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; use adjectives and adverbs to respond to text

13	W.2.3, W.2.8	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.5, RL.2.6, RL.2.7, RL.2.10,	SL.2.1, SL.2.4, SL.2.6 Collaborative	L.2.1, L.2.2, L.2.3, L.2.6
13	W.2.3, W.2.8  Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure; recall or gather information to answer a question			L.2.1, L.2.2, L.2.3, L.2.6  Demonstrate command of standard English grammar and usage; demonstrate command of standard capitalization, punctuation, and spelling; demonstrate knowledge of language and conventions when writing, speaking, reading and listening; use adjectives and adverbs to respond to text

W.2.3, W.2.8	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.5, RL.2.6,	SL.2.1, SL.2.2, SL.2.4,	L.2.1, L.2.2, L.2.3, L.2.4,
	RL.2.7, RL.2.10, RF.2.4	SL.2.6	L.2.5, L.2.6
Write a narrative that	, ,	Collaborative	,
recounts two or more		conversations;	Demonstrate command of
sequenced events using	Ask and answer who, what, where, why, and how	describe key ideas	standard English gramma
temporal words to signal	questions; recount stories and determine their	and/or details from a	and usage; demonstrate
event order and provide	central message, lesson or moral; describe how	text; tell a story with	command of standard
a sense of closure; recall	characters in a story respond to major events;	appropriate facts and	capitalization,
or gather information to	Describe how words and phrases supply rhythm	details; produce	punctuation, and spelling
answer a question	and meaning in a story, poem or song; story	complete sentences	demonstrate knowledge
	structure; character's point of view; use		of language and
	illustrations to gain understanding of characters,		conventions when writing
	setting, or plot; read and comprehend grade		speaking, reading and
	appropriate literature; read with accuracy and		listening; determine the
	fluency		meaning of unknown
			multiple-meaning words
	Writing about reading suggested activity		and phrases based on 2 <sup>r</sup>
	Produce some simple graphic representations of		grade text; shows an
	a story (for example, story map or timeline)		understanding of word
			relationships and nuanc
			in word meanings; use
			adjectives and adverbs t
			respond to text

Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure; recall or gather information to answer a question  RL.2.7, RL.2.10, RF.2.4  RL.2.7, RL.2.10, RF.2.4  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events; Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  Collaborative conversations; produce complete sentences  L.2.5, L.2.6  L.2.5, L.2.6  Collaborative conversations; produce complete sentences  standard English gr and usage; demons capitalization, punctuation, and sp demonstrate know of language and conventions when speaking, reading a listening; determine their conversations; produce complete sentences  L.2.5, L.2.6					
Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure; recall or gather information to answer a question  Write a narrative that recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure; recall or gather information to answer a question  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events;  Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  Conversations; produce complete sentences  Standard English grand command of stands capitalization, punctuation, and specific demonstrate know of language and conventions when speaking, reading a listening; determing the command of stands capitalization, punctuation, and speaking and conventions when speaking, reading a listening; determing the command of stands capitalization, punctuation, and speaking and conventions when speaking appropriate literature; read with accuracy and fluency	15	W.2.3, W.2.8		SL.2.1, SL.2.6	L.2.1, L.2.2, L.2.3, L.2.4,
recounts two or more sequenced events using temporal words to signal event order and provide a sense of closure; recall or gather information to answer a question  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events;  Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  Demonstrate common standard English grain and usage; demons capitalization, punctuation, and specific demonstrate know of language and conventions when speaking, reading a listening; determine meaning of unknow			RL.2.7, RL.2.10, RF.2.4		L.2.5, L.2.6
sequenced events using temporal words to signal event order and provide a sense of closure; recall or gather information to answer a question  Ask and answer who, what, where, why, and how questions; recount stories and determine their central message, lesson or moral; describe how characters in a story respond to major events;  Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  sentences  standard English gr and usage; demons command of stands capitalization, punctuation, and sp demonstrate know of language and conventions when speaking, reading a listening; determine their central message, lesson or moral; describe how characters in a story respond to major events;  Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency				· ·	
temporal words to signal event order and provide a sense of closure; recall or gather information to answer a question  Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  and usage; demons command of stands capitalization, punctuation, and spending of characters, conventions when speaking, reading a listening; determination of unknown.				'	Demonstrate command of
event order and provide a sense of closure; recall or gather information to answer a question  Central message, lesson or moral; describe how characters in a story respond to major events;  Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  command of stands capitalization, punctuation, and spending of language and conventions when speaking, reading a listening; determine meaning of unknown.			· ·	sentences	standard English grammar
a sense of closure; recall or gather information to answer a question  Characters in a story respond to major events; Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  capitalization, punctuation, and specific demonstrate know of language and conventions when speaking, reading a listening; determinating of unknown.			questions; recount stories and determine their		and usage; demonstrate
or gather information to answer a question  Describe how words and phrases supply rhythm and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  punctuation, and specific demonstrate know of language and conventions when speaking, reading a listening; determination of unknown.		•			command of standard
answer a question  and meaning in a story, poem or song; story structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency  demonstrate know of language and conventions when speaking, reading a listening; determing		_	· · · · · · · · · · · · · · · · · · ·		1 .
structure; character's point of view; use illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency of language and conventions when speaking, reading a listening; determing		or gather information to	Describe how words and phrases supply rhythm		punctuation, and spelling;
illustrations to gain understanding of characters, setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency conventions when a speaking, reading a listening; determine meaning of unknown		answer a question	and meaning in a story, poem or song; story		demonstrate knowledge
setting, or plot; read and comprehend grade appropriate literature; read with accuracy and fluency speaking, reading a listening; determine meaning of unknow			structure; character's point of view; use		of language and
appropriate literature; read with accuracy and fluency listening; determine meaning of unknown			illustrations to gain understanding of characters,		conventions when writing,
fluency meaning of unknow			setting, or plot; read and comprehend grade		speaking, reading and
			appropriate literature; read with accuracy and		listening; determine the
multiple-meaning v			fluency		meaning of unknown
					multiple-meaning words
Writing about reading suggested activity and phrases based			Writing about reading suggested activity		and phrases based on 2 <sup>nd</sup>
Compare different versions of the same story or grade text; shows a			Compare different versions of the same story or		grade text; shows an
traditional tale with graphic organizers, drawings, understanding of v			traditional tale with graphic organizers, drawings,		understanding of word
or in sentences relationships and n			or in sentences		relationships and nuances
in word meanings;					in word meanings; use
adjectives and adve					adjectives and adverbs to
respond to text					respond to text

17	W.2.3, W.2.6	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RF.2.4	SL.2.1, SL.2.4, SL.2.6	L.2.1, L.2.2, L.2.3, L.2.4,
	Write a narrative that		Collaborative	L.2.5, L.2.6
	recounts two or more	Ask and answer who, what, where, why, and how	conversations; tell a	
	sequenced events using	questions; recount stories and determine their	story with	Demonstrate command of
	temporal words to signal	central message, lesson or moral; describe how	appropriate facts and	standard English grammar
	event order and provide	characters in a story respond to major events;	details; produce	and usage; demonstrate
	a sense of closure; use	Describe how words and phrases supply rhythm	complete sentences	command of standard
	digital tools to produce	and meaning in a story, poem or song; read with		capitalization,
	and publish writing;	accuracy and fluency		punctuation, and spelling;
	collaborate with peers			demonstrate knowledge
				of language and
		Writing about reading suggested activity		conventions when writing,
		Create texts that have some of the characteristics		speaking, reading and
		of published texts		listening; determine the
				meaning of unknown
				multiple-meaning words
				and phrases based on 2 <sup>nd</sup>
				grade text; shows an
				understanding of word
				relationships and nuances
				in word meanings; use
				adjectives and adverbs to
				respond to text

Read	W.2.3	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.5, RL.2.6,	SL.2.1, SL.2.2, SL.2.4,	L.2.1, L.2.3, L.2.4, L.2.5,
Aloud	Write a narrative that	RL.2.7, RL.2.10, RF.2.3, RF.2.4	SL.2.6	L.2.6
	recounts two or more		Collaborative	
	sequenced events using		conversations;	Demonstrate command of
	temporal words to signal	Ask and answer who, what, where, why, and how	describe key ideas	standard English grammar
	event order and provide	questions; recount stories and determine their	and/or details from a	and usage; demonstrate
	a sense of closure	central message, lesson or moral; describe how	text; tell a story with	knowledge of language and conventions when
		characters in a story respond to major events;  Describe how words and phrases supply rhythm	appropriate facts and details; produce	writing, speaking, reading
		and meaning in a story, poem or song; story	complete sentences	and listening; determine
		structure; character's point of view; use	complete sentences	the meaning of unknown
		illustrations to gain understanding of characters,		multiple-meaning words
		setting, or plot; read and comprehend grade		and phrases based on 2 <sup>nd</sup>
		appropriate literature; know and apply grade-		grade text; shows an
		level phonics and word analysis skills in decoding		understanding of word
		words; read with accuracy and fluency		relationships and nuances
				in word meanings; use
		Writing about reading suggested activity		adjectives and adverbs to
		Sometimes borrow the style or language of a		respond to text
		writer		

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Shared	W.2.3	RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.5, RL.2.6,	SL.2.1, SL.2.2, SL.2.4,	L.2.1, L.2.3, L.2.4, L.2.5,
Reading	Write a narrative that	RL.2.7, RL.2.10, RF.2.3, RF.2.4	SL.2.6	L.2.6
	recounts two or more	Ask and answer who, what, where, why, and how	Collaborative	Demonstrate command of
	sequenced events using	questions; recount stories and determine their	conversations;	standard English grammar
	temporal words to signal	central message, lesson or moral; describe how	describe key ideas	and usage; demonstrate
	event order and provide	characters in a story respond to major events;	and/or details from a	knowledge of language
	a sense of closure	Describe how words and phrases supply rhythm	text; tell a story with	and conventions when
		and meaning in a story, poem or song; story	appropriate facts and	writing, speaking, reading
		structure; character's point of view; use	details; produce	and listening; determine
		illustrations to gain understanding of characters,	complete sentences	the meaning of unknown
		setting, or plot; read and comprehend grade		multiple-meaning words
		appropriate literature; know and apply grade-		and phrases based on 2 <sup>nd</sup>
		level phonics and word analysis skills in decoding		grade text; shows an
		words; read with accuracy and fluency		understanding of word
				relationships and nuances
		Writing about reading suggested activity		in word meanings; use
		Describe the relationships between illustrations		adjectives and adverbs to
		and text		respond to text